

CONFERENCE: ON HISTORICAL WEAVING

VENUE: Den Gamle By • Viborgvej 2 • DK-8000 Aarhus C • Denmark

DATE: **MAY 24, 2019**

www.dengamleby.dk

Weaving comprises of an abundance of techniques. Through centuries, weavers have created products for a range of different purposes from the mundane to the sacred as clothing, furnishing textiles, tapestries and ecclesiastical vestments. Weavers have made use of the inherent capacities for aesthetics in the motifs, colours and in the application of a combination of techniques, yarns from different fibers and other materials. This conference will focus on different aspects of weaving in Norway, Sweden and Denmark, i.e. tapestry weaving, the education of weavers, and the reintroduction of hand weaving and hand looms in Denmark.

PRACTICAL INFORMATION:

Send your registration to Tove Engelhardt Mathiassen: tem@dengamleby.dk no later than May 6, 2019.

Price: 320 DKK. Includes lunch, two coffee breaks and free entrance to Den Gamle By.

Payments from Denmark: 4387-10612594 or Mobile Pay 725860

Payments from abroad: IBAN DK 19 3000 3627 456 557

Mark your payment: Your name + Weave24.05.

We can accommodate dietary requests as long as we are informed in advance.

PROGRAM:

10:00-10:30:

Registration. Coffee/tea and croissant.

10:30-10:45:

Welcome and a short introduction to the collection of historical textiles in Den Gamle By, **Tove Engelhardt Mathiassen**, social anthropologist, weaving teacher and curator.

10:45-11:30:

Robbie LaFleur, weaver, writer and editor, Minnesota:
An introduction to the life and work of Norwegian tapestry artist Frida Hansen – with some connections to Scandinavian weaving in the United States.

11:30-12:15:

Annelie Holmberg, senior lecturer at Department of Art History, Textile Studies, University of Uppsala, Sweden:
On the weaving education in Sweden at Sätergläntan - Institutet för slöjd och hantverk and Handarbetets Vänner.

12:15-13:00:

Sidsel Frisch, PhD-student, The National Museum of Denmark: Tapestries in Denmark – Cultural mobility and constructed Narratives.

13.00-13:45:

Lunch

13:45-14:45:

Tour to one of the halls of Den Gamle By to see textiles from the collections.

14:45-15.30:

Susanne Lervad, PhD in textile terminology, Terplus and Centre for Textile Research, University of Copenhagen, Denmark: On the Lervad looms and the Danish terminology work on looms and parts of looms for www.textilnet.dk

15.30-15:45:

Coffee/tea and cake.

15:45-16:30:

Tove Engelhardt Mathiassen: Pioneers in Danish Hand Weaving.

16:30-17:00:

Discussion and THANK YOU.

